|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs. 18086](http://data.onb.ac.at/rec/AC14269023) | | Gassmann, Florian Leopold | | | La notte critica | | |
| Notes | | | | | | | |
| On folios 1–16 and 107–110 of vol. 1, P79 appears in a variant where the “M”s and “S”s are different from the original P79.  [WK68E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68E) could be the early [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H). | | | | | | | |
| Volume 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79A_m) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Sinfonia |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 | 10/191 |  |  | Scena I |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 | 10/192 |  |  |  |
| 7 |  | | 49–56 | 10/191 |  |  |  |
| 8 |  | | 57–64 | 10/192 |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  | Scena X |
| 15 | 6 | | 113–118 |  |  |  |  |
| 16 | 8 | | 119–126 |  |  | [WK68E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68E) | Scena XII |
| 17 | 6 | | 127–132 |  |  |  |  |
| 18 | 8 | | 133–140 |  |  | [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) | Scena XIII |
| 19 |  | | 141–148 |  |  |  |  |
| 20 |  | | 149–156 |  |  |  |  |
| 21 | 6 | | 157–162 |  |  |  |  |
| 22 | 4 | | 163–166 |  |  | [WK68A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68A) | Quartetto |
| 23 |  | | 167–170 |  |  |  |  |
| 24 |  | | 171–174 |  |  |  |  |
| 25 |  | | 175–178 |  |  |  |  |
| 26 |  | | 179–182 |  |  |  |  |
| 27 |  | | 183–186 |  |  |  |  |
| 28 |  | | 187–190 |  |  |  |  |
| 29 |  | | 191–194 |  |  |  |  |
| Volume 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79A_m) | [WK68E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68E) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 |  | | 145–152 |  |  |  |  |
| 20 | 4 | | 153–156 |  |  |  |  |
| Volume 3 (Act III) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 | 9[[1]](#footnote-1) | | 25–33 |  |  | from f. 26  [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 5 | 8 | | 34–41 |  |  | from f. 40v [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 6 |  | | 42–49 |  |  |  |  |
| 7 |  | | 50–57 |  |  |  |  |

1. Original gathering made of 10 folios, the last folio was cut out. [↑](#footnote-ref-1)